

Interpreting the Landscape

Landscape Painting Master Class

In this two day workshop we'll explore emotional, spiritual and intuitive responses to landscape painting in Indigenous and Chinese traditions and consider differences and similarities with Western approaches. We'll look at ways that each tradition utilises composition, negative space, colour and mark-making.

Day 1: Short guided exercises to help you understand visual ideas and concepts and how to resolve them in your work.

Day 2: Develop a work of your own; bring a canvas, board or durable paper/surface to work on. Bring journals, sketch books, drawings, photographs and ideas to kick start your painting.

Materials

Please keep in mind a range of basic materials will be provided for the class, but we do encourage you to bring materials that you would regularly use or would like to become more familiar with.

Provided Materials list

- Sketch Paper
- Charcoal / chalk / pastels
- Acrylic paints
- Palette, rag, water container for washing brushes

Materials to bring:

- Canvas/board (any size, but not too small. This will be used to develop your artwork)
OR if using paper (should be thick/durable for working on).
- Sketch book - good quality cartridge, mixed media or watercolor paper (A3 - A2).
- Sketches, journal, mixed media items, photos, ideas.